

How An Oil Painter Can Become A Printmaker Fast and Easy! 2-Day Workshop Itinerary

Day 1:

- Describe what we'll be doing for the day:
 - identify tools needed for the process
 - identify the steps in the process
- Explain definitions: monotype and monoprint, matrix, etc.
- Do demo, *including litho pencil usage*.
- Class does value study monotypes, at least two.
- Circulate examples from books as they're working.
- Critique: go over what each person learned
 - finding the whites?
 - getting full range of values?
 - using enough paint?
 - enough or too much medium?
 - paper too wet?
- Take pictures of all work.

Day 2:

- Everyone lays out full color palette.
- Do color example chart (smear of each color on a plate and printing the strip)
- Do limited palette (2-3 colors) print/prints.
- Do full color prints for the rest of the day.
- Take pictures of all work and group (with their favorite print).